

Factors Affecting Musical Performance in Shan XI China

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Abstract— *The main objective of this study is to discover the factors that influence musicology on music performance. This paper mainly concentrates on the integration of existing studies using the deductive method and extracts the theories that generate the basis for this study for application. Deductive method is used to construct theoretical support, and data collection and analysis are carried out in order to explore a quantitative study of classical guitar majors in music colleges and universities in Shanxi Province, China, in the context of existing music theories and music perceptions in the world, in order to prove the important influence of the discipline of musicology on music performance, and to expect to discover a suitable path for the educational career of music performance in Shanxi.*

Keywords: *Musicology Theory, Musicology Analysis, Appreciation of Music, Music Understanding, Music Performance.*

I. INTRODUCTION

As a carrier of culture and thought, music has participated in the whole process of human intellectual progress. Whether it is the development of Chinese classical ritual music to modern pop music with Chinese elements, or the tragic art of ancient Greece to western classic rock music, it proves that music accompanies the development of human society. The current status of music majors pays relative attention to the mastery of music skills, and for the theoretical knowledge of musicology most performers in order to cope with the exams and the practice of the gun, on how to obtain the true knowledge of the spirit of scientific innovation, the scientific method does not pay attention to, or even ignored (Cao Lina. 2020). Music performance students or music performers do not have an in-depth understanding of this, the result is that the individual's subjective thinking determines the characteristics of the performance, and this paper is due to the Chinese modern music performance students are walking into a misunderstanding as well as the author once fell into the misunderstanding and discuss - musicological analysis of the factors affecting the music performance, in order to Students studying music performance in colleges and universities in Shanxi Province, China, are discussed, and musicological theory, musicological analysis methods, and musicological music appreciation are used to derive a correct understanding of music so as to improve music performance ability.

II. PROBLEM STATEMENT

The depth of music performance mainly comes from the music cognition and musicological knowledge reserve, but in China nowadays the music model is deviated because of the competition and promotion, students gradually lost the initial ideal of music in the so-called "achievement", to fight for the

score and ranking, only for the completeness of the piece, the completion of the technique to carry on the hard training. Training. Music is a carrier of ideas. If the content of the score is simply presented to the audience, the listener identifies with the work itself and the composer rather than the performer, and the product cannot be called music, much less be recognized as such. The relationship between musicology and music performance has long existed independently of each other, in which the curriculum is very differentiated and lacks relevance to performance interpretation, followed by a lack of repertoire, in which the repertoire played by the performer rarely enters into the study (Gao Fuxiao. 2022). As a performer, one needs to know the source of the work and be able to deeply explore the connotation of the work, which comes from real-life factors such as regional culture, customs and habits, etc. Performers who lack this part of knowledge will show a lack of spiritual and emotional expression (Qin Fangfang.2022). Music performance requires not only artistic skills, but also artistic cultivation. Appreciating many musical works and understanding different styles can enrich the cognitive understanding of music; borrowing from books and literature to understand the development and creative process of music can improve the ability of artistic expression; and continuous self-reflection and improvement is the most effective way to improve music performance (Li Jing.2023). When music loses its thought and simply becomes a musical score, it is just like a person who loses his soul and becomes a walking corpse; music loses its thought, just like a person who loses the meaning of living.

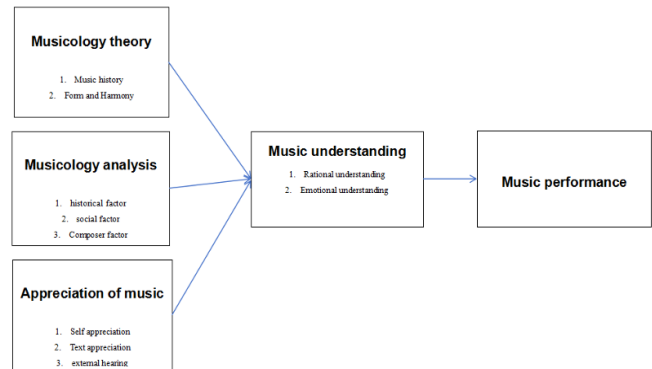
III. LITERATURE REVIEW

Musical performances, which are becoming more and more important in the current trends, require scientific research and creative abilities to integrate learning and

performance in a targeted way, integrating all aspects of the structure of musical performances. Every performer can play countless pieces, which means that the number of pieces is a high level that can be reached by all people, so this is not the determining factor of performance ability, but the real determining factor of performance ability is the deep understanding of a piece of music, which is obtained through theoretical analysis. In relation to music performance, the core problem is in the lack of performer's knowledge of the important factors in music performance, teaching books on music performance are increasingly focusing on disconnected technique links to enhance technical skills, these skills rarely provide the performer with the rationale, resulting in the performer not really knowing what they are supposed to be doing (Bonneville-Roussy, 2020). The perception of world music history has a dual significance and effect on the development of music performance as well as the study of the music performance profession. Music historiography, as a historical argument of world music history, further embodies the world dimension, time dimension, artistic dimension, and value dimension of music, based on the absorption of research related to music history around the world. The world dimension focuses on the spatial vision of music history; the dimensions of time and art contemplate the musical idiosyncrasies, and the value dimension is the philosophical nurturing function of the curriculum. World music history curriculum construction should also have the responsibility of establishing an academic model based on the understanding of world culture. Musical understanding is a crucial way to sublimate musical performance ability, and a correct and profound musical understanding must be the basis for improving musical performance ability. Yu Xiaoyu points out that the theoretical accumulation of undergraduate students majoring in Chinese modern music is insufficient, and the lack of theoretical precipitation and musical accumulation will inevitably lead to the blockage of musical ideas and the inability to obtain a deep musical understanding. Whether they can start from the theoretical point of view is directly related to the ability of music shaping and performance, and all art is based on theory. (Yu Xiaoyu.2021).

Through the empirical literature analysis, musicological knowledge, music analysis and music appreciation obtained by music understanding must be scientific and will be recognized by most people, the theoretical framework coupled with a reasonable perceptual music understanding constructed must be in line with the music ethics of music understanding, and in this state of the music performance is bound to qualitatively improve, which thoroughly deduces that the musicology in the aftermath of experiencing the music understanding on the The importance and influence of musicology on music performance after experiencing music understanding is thus thoroughly deduced.

IV. CONCEPTUAL FRAMEWORK



According to this Figure, there are three independent variables in this study, which are Musicology Theory, Musicology Analysis, Appreciation of Music, one mediating variable is Music Understanding, and dependent variable is Music Performance.

V. CONCLUSION

This study is centered on the impact on music understanding through musicology, and finally and effect on music performance. The research process verifies the influence of music understanding as an intermediary factor in the acceptance of the cognition brought about by musicology-related content, as well as the enhancement of music performance ability. Under the general environment of music in the new era, music performance needs to have a deeper connotation in order to meet the performance needs brought by music, and the simple performance of music technique can no longer meet the requirements of music performance in the music market. Therefore, in the research process, the influence of musicology on music performance becomes clear through the enhancement of music understanding, and the more comprehensive and profound the music understanding is, the further the music performance ability will be enhanced. Although musicology cannot directly affect music performance, it will directly affect music understanding through the enhancement of music cognition, music cultivation and music appreciation, and music understanding, as an emotional factor in performance, directly affects music performance, thus constructing the whole framework of this study.

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